

Project Topics for To Kill a Mockingbird

Choose one of the following projects for To Kill a Mockingbird. You will have one week to complete the project and present it to the class. Projects are due on Dec. 8 - 9.

1. Create a front page for the *Maycomb Tribune*. Use different types of stories from all sections of a newspaper, but include them all on the front page. The paper should follow the trial or conclude the trial. Include issues of the trial, local news (school and church), national news including the depression and its effects on the community. Use feature stories, editorials, news stories, etc.
2. Write an original chapter for the novel. Consider creating scenes of Scout, Jem and Dill coaxing Boo Radley to come out, Scout telling Miss Maudie about meeting Boo and Miss Maudie giving her some of her philosophy, or Scout telling Jem about meeting Boo and the children finally “seeing” Atticus, Boo, and their community.
3. Prepare a talk for the class on the changes that have taken place in the South since the 1930s, as well as comments on any social practices that seem the same.
4. Select a scene or a major incident in the novel and organize and develop it into a one-act play. Possible events include the missionary tea, the scene with Mrs. Dubose, courtroom trial, Scout’s classroom, and the last incident in Jem’s room and on the front porch of Atticus’s house.
5. Give an oral presentation to the class on a related topic. Possibilities include Pulitzer Prizes, the New Deal, famous trial lawyers such as Clarence Darrow, F. Lee Bailey, and Melvin Belli, status of African- Americans in the South in the 1930s, and school of the 1930s.